2017/SEM/EVEN/ENGP-201/331

TDC Even Semester Exam., 2017

ENGLISH

(Pass)

(2nd Semester)

Course No. : ENGP-201

(Poetry and Short Story)

Full Marks: 50
Pass Marks: 17

Time: 2 hours

The figures in the margin indicate full marks for the questions

UNIT-I

(Poetry)

(Marks : 25)

1. Answer any two of the following questions:

10×2=20

- (a) Comment how Nissim Ezekiel's poem,

 Night of the Scorpion captures the
 superstitious beliefs of the villagers.
- (b) Write a critical appreciation of Toru Dutt's poem, The Lotus.
- Critically examine the sustained sense of loss in Kamala Das's poem, My Grandmother's House.

17/1354

(Turn Over)

- (d) Justify the title of J. Mahapatra's Lost.
- (e) Critically examine the perception of human relationship in A. K. Ramanujan's A River.
- 2. Explain, with reference to the context, any one of the following
 - (a) "Love came to Flora asking for a flower
 That would of flowers be undisputed queen.
 The lily and the rose, long, long had been
 Rivals for that high honour."
 - (b) "My mother only said
 Thank God the scorpion picked on me
 And spared my children."
 - (c) "The house withdrew into silence, snakes moved

Among books, I was then too young
To read, and my blood turned cold like
the moon."

UNIT-II

(Short Story)

(Marks : 25)

3. Answer any two of the following questions:

10×2=20

5

(a) Critically comment on the theme of Saki's The Open Window.

J7/1354

(Continued)

- (c) Explore the thematic concerns in The Bet by Anton Chekov.
- (d) Write a note on the element of humour in The Lawley Road.
- 4. Answer any one of the following questions: 5
 - (a) Examine the character of talkative man in the context of R. K. Narayan's The Lawley Road.
 - (b) Make a character analysis of Vera.
 - (c) Comment on the significant happening in the story, After Twenty Years.

 $\star\star\star$